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BIOGRAPHY

Mary Mattingly's work has been exhibited at Storm King Art Center, the International Center of Photography, Seoul Art Center, the Brooklyn Museum, the New York Public Library, deCordova Museum and Sculpture Park, and the Palais de Tokyo. With the U.S. Department of State and Bronx Museum of the Arts she participated in the smARTpower project, traveling to Manila. **Mattingly has been awarded grants and fellowships from** the James L. Knight Foundation, Eyebeam Center for Art and Technology, Yale University School of Art, the Harpo Foundation, NYFA, the Jerome Foundation, and the Art Matters Foundation. **Her work has been featured in** Aperture Magazine, Art in America, Artforum, Sculpture Magazine, The New York Times, New York Magazine, Le Monde Magazine, New Yorker Magazine, and on BBC News, NPR, and on Art21's New York Close Up series. **Her work has been included in books such as** the Whitechapel/MIT Press Documents of Contemporary Art series titled "Nature" and edited by Jeffrey Kastner, Triple Canopy's Speculations, the Future Is... published by Artbook, and Henry Sayre's A World of Art, 8th edition, published by Pearson Education Inc. **Mattingly has lectured at institutions including** Yale University School of Art; Harvard University; University of Oxford; University of Michigan (Penny Stamps series); the Conference on World Affairs in Boulder, CO; The College Art Association; Democracy Alliance, New York Armory (Art21); The Museum of Modern Art; The Bronx Museum of the Arts; The Queens Museum of Art; The Massachusetts Institute of Technology; and the Brooklyn Public Library (Night of Philosophy and Ideas).

ACADEMIC POSITIONS

Present - 2017: Nomad MFA, University of Hartford, Adjunct Professor, Interim Director for 2021-2022 yr

Present - 2015: Pratt Institute, Adjunct Professor, "MFA Sculpture 2"

2019 - 2017: Hunter College, Adjunct Professor "MFA Tutorial"

2019 - 2016: Yale University School of Art, "MFA Core Critic"

2018 - 2015: Rutgers University Camden, Visiting Professor, "Art and Urban Sustainability"

2018 - 2015: Parsons School of Design, Adjunct Professor, "Sustainable Systems"

2015: The Cooper Union, Visiting Professor of Photography, "Wolfe Chair in Photography"

2016 - 2014: Massachusetts College of Art "MFA Thesis Advisor"

2008: International Center of Photography/Bard "MFA Master Class"

EDUCATION

2019: University of Colorado, Fellowship and Visiting Professor Architecture, Environmental Design

2010: Skowhegan School of Painting and Sculpture

2008: New York University Fellowship in Photography

2002: BFA Pacific Northwest College of Art, OR; Parsons School of Design, NYC

2001: Yale School of Art Fellowship, Norfolk, CT

BOOKS

Randolph, Deborah, An Introductory Guide to Qualitative Research in Art Museums, Taylor&Francis / Routledge Press, 2022

Eck, Katharina; Johanna Hartmann; Kathrin Heinz; Christiane Keim, Wohn/Raum/Denken Politiken des Häuslichen in Kunst, Architektur und visueller Kultur Sofort versandfertig, Deutschlands, 2021

Boetzkes, Amanda, *Climate Realism* ed. Lynn Badia, Marija Cetinic and Jeff Diamanti, Routledge Press, 2019

Weintraub, Linda, What's Next? Eco Materialism and Contemporary Art, University of Chicago Press, 2019.

Yuha Jung, Ann Rowson Love, *Systems Thinking in Museums: Theory and Practice*, Rowman & Littlefield, 2017

Muller, Ellen. *Elements and Principles of 4D Art and Design*, Oxford University Press, 2016.

Sayre, Henry, *A World of Art*, 8th edition, Pearson Education Inc. and Lawrence King Publishing, 2015.

Davis, Heather and Etienne Turpin, *Art in the Anthropocene: Encounters Among Aesthetics, Politics, Environments and Epistemologies* Open Humanities Press, 2015.

Speculations ("The future is _____"), Triple Canopy, 2015.

Michaels, Maria, *Media Art and the Urban Environment: Engendering Public Engagement with Urban Ecology* Springer-Verlag, 2015.

Tsai, Eugenie and Rujeko Hockley. *Crossing Brooklyn*, Brooklyn Museum, NY, 2014.

Common Spaces, The Whitney Museum, NY, 2014.
Goldfarb, Maximilian and Matt Bua. *Drawing Building*, Lawrence King, 2012.
Kastner, Jeffrey. *Nature*, Documents of Contemporary Art Series, Whitechapel/MIT Press, 2012.
Sullivan, Lexi Lee, *Temporary Structures*, deCordova Museum and Sculpture Park, 2012.
Bogre, Michelle, *Photography as Activism: Images for Social Change*, Focal Press, 2012.
R. Klanten, S. Ehmann, K. Bolhöfer, *My Green City*, Gestalten, 2011.
Water, Prix Pictet, teNeuse, 2009.
Au Féminin, Centre Culturel Calouste Gulbenkian, Paris, 2008.
Trouble in Paradise, Tucson Museum of Art, 2008.
Wallis, Brian, Edward Earle, Christopher Phillips, Carol Squires. Ed. Joanna Lehan *Ecotopia* ICP/Steidl 2006.

PUBLIC ART

2021: Limnal Lacrimosa, Glacier National Park, MT
Public Water, commission through More Art, New York, NY
Vanishing Point, London, UK
Riverside Park Reading Room, New York, NY
Malmo Reading Room, Malmo, Sweden
Ecotopian Library, Hudson Area Library, Hudson, NY
2020: Stars Down To Earth, Brooklyn Public Library, Brooklyn, NY curated by Cora Fisher
Ecotopian Library, Anchorage Museum, Anchorage, AK
2018: Pull, Des Moines Art Center, Des Moines, IA
2017: Everything At Once, Boulder Public Art, CO
2016: Swale, New York City (ongoing)
Transforming a Military Trailer, Museum of Modern Art's Cullman Center, NY
WetLand, with the Parrish Museum, Sag Harbor, NY
2015: Pull, Havana Biennial, Parque Central, Havana, Cuba
Wading Bridge, Des Moines Public Art Foundation Commission, Des Moines, IA
Torus, Toronto Waterfront, Ontario Canada
NYC Department of Cultural Affairs, "Flock House" Percent for Art Commission, Staten Island NY
2014: WetLand, Philadelphia, PA (Commission by Knight Foundation/ UPenn's Environmental Humanities)
The Flock House Project Omaha with Bemis Center for the Arts, Omaha, NE
2013: Triple Island, New York City, NY (Commission by Paths to Pier 42)
2012: The Flock House Project, New York City, NY (2012 – 2015) at Battery Park in Manhattan, the Bronx Museum of the Arts in the Bronx, 125 Maiden Lane in Manhattan, Seward Park in Manhattan, Pearl Street Triangle in Brooklyn, and Flushing Meadows Corona Park in Queens.
Green Papaya Art Projects, Manila, The Philippines, with U.S. Department of State smARTpower and the Bronx Museum, "Wearable Portable Architecture"
2009: Waterpod Project, New York City Department of Cultural Affairs, New York, NY
2005: Venice Biennial, Italy "Waterways" Independent initiative curated by Mary Mattingly, Renee Vara.
Istanbul Biennial, Turkey, "Waterways and Beyond"

SOLO EXHIBITIONS

2020: Robert Mann Gallery, "Pipelines and Permafrost" New York, NY
Anchorage Museum "Wearable Homes" Anchorage AK
National Arts Club, "Scarred Landscapes" New York, NY
2019: CU Art Museum, "Last Library" University of Colorado, Boulder CO
Open Ocean, Mystic Seaport Museum, Mystic, CT
2018: Robert Mann Gallery, "Because For Now We Still Have Poetry" New York, NY
BRIC Brooklyn "What Happens After?" Brooklyn, NY
2017: Versailles Foundation, Monet's Garden "I... I'll go on" Giverny, FR
Watkins School of Art "I... I'll go on"
2016: Institute for the Humanities, University of Michigan, "Objects Unveiled: Boxing, Rolling, Stretching, and Cutting" Ann Arbor, MI
Light Work, "Mass and Obstruction" Syracuse NY,
2015: Museo Nacional de Bellas Artes de la Habana, "Pull" Havana, Cuba
2014: Bemis Center for Contemporary Art, "Mary Mattingly" Omaha, NE
2013: Robert Mann Gallery, "House and Universe" New York, NY

2011: WINTEC, "The Island is also the Origin" Hamilton, New Zealand
Lower Manhattan Cultural Council, "The Investigation, Constitution, and Formation of Flock House"
2010: Occurrence Espace d'art et d'essai Contemporains, "The Anatomy of Melancholy" Montreal
2009: Robert Mann Gallery, "Nomadographies" New York, NY
2007: Galerie Adler, "Frontier" Frankfurt, Germany
New York Public Library, "Time Has Fallen Asleep" New York, NY
2006: White Box, "Fore Cast" New York, NY
Robert Mann Gallery, "Second Nature" New York, NY

SELECTED GROUP EXHIBITIONS

2022: CAAM Las Palmas "Con los pies en la Tierra" curated by Eric Zoran and Blanca de la Torre
2021: Fundación Municipal Bienal de Cuenca "Biocene Biennial" Ecuador, curated by Blanca de la Torre
Performa, Wandamba yalungka/Winds change direction, New York, NY
CAM at the University of Toronto "Plastic Heart" Toronto, CA curated by Synthetic Collective
Museum London, "Gardenship and State" Ontario CA curated by Patrick Mahaon
Cuenca Biennale, "LIBRO DE RECETAS PARA UN PLANETA "OTRO"/ RECIPE BOOK FOR A PLANET
"OTHER" Cuenca, Ecuador, curated by Blanca de la Torre
2020: Museum of Contemporary Art Belgrade "Overview Effect"
Thomas Erben Gallery "ecofeminism(s)" New York, NY curated by Monika Fabijanska
Currents 826, "Performative Ecologies" Santa Fe, NM curated by Patricia Watts
Des Moines Art Museum "Researchers: Women Artists Inspired by Science" curated by Laura Burkhalter
DePaul Art Museum, "The World to Come: Art in the Age of the Anthropocene" Chicago, IL
2019: Museum of Craft and Design, "Survival Architecture" San Francisco, CA curated by Randy Rosenberg
Appleton Museum of Art, "Survival Architecture" Ocala, FL curated by Randy Rosenberg
Hewitt Gallery of Art, "Go Figure: The Female Gaze" New York, NY curated by Hallie Cohen
University Art Museum, Ann Arbor MI, "The World to Come: Art in the Age of the Anthropocene"
ADN Platform, "Fingers Crossed" Barcelona, Spain curated by Sue Spaid and Blanca de la Torre
Museum Arnhem, "Climate Justice" Arnhem, Netherlands
Gallatin Galleries, New York University, "Overflow" New York, NY
Saint Francis College, Environmental Empathies" Brooklyn, NY curated by Katherine Gressel
2018: Storm King "Indicators: Artists on Climate Change" NY curated by Nora Lawrence
The Harn Museum of Art, "The World to Come: Art in the Age of the Anthropocene" Gainesville, FL curated by
Kerry Oliver-Smith
Museum of Natural and Cultural History, Eugene, OR "Survival Architecture" curated by Randy Rosenberg
The Arsenal in Central Park, "New York City Urban Field Station" New York, NY
Hearst Gallery "A Changing Climate" New York, NY
Maryland Institute of Contemporary Art "Land/Use" Baltimore, MD
The 8th Floor "Sustainable Ecologies" New York, NY curated by Sara Reisman
OOKulturquartier "Water" Linz, Austria
2017: University of Buffalo Art Museum "Wanderlust" curated by Rachel Adams Buffalo, NY
Des Moines Art Center "Wanderlust 2" Des Moines, IA
New York University "FROM OUTRAGE TO ACTION: PROPOSALS FOR THE CLIMATE, RESOURCES,
AND THE PLANET" curated by Keith Miller
Malmo Public Art "Agrilkutura" Curated by Amanda McDonald Crowley and Marek Walczak, Malmo Sweden
2016: The Parrish Museum "Radical Seafaring" curated by Andrea Grover, Watermill NY
The Anchorage Museum "Polar Lab" Anchorage, AK curated by Julie Decker
Artworks for Change "Survival Architecture and the Art of Resilience" curated by Randy Rosenberg
University of Southern Florida Contemporary Art Museum "Extracted" curated by Megan Voeller, Tampa, FL
Nanjing International Art Exhibition "Scarcity and Supply" curated by Nathalie Boseul Shin Nanjing, China
2015: Southeastern Center for Contemporary Art (SECCA), "Collective Actions" Winston Salem, NC
Schuylkill Center for Environmental Education, "WetLand" Philadelphia, PA
University Art Museum, "Consumed" University of California Long Beach
2014: Artisteria, Literature Museum, Tbilisi, Republic of Georgia curated by Magda Guruli, Lydia Matthews
The Brooklyn Museum, NY "Crossing Brooklyn" curated by Eugenie Tsai and Rujeko Hockley
San Diego Art Institute, "Beyond Limits" curated by Ginger Shulick Porcella and Denise Carvalho
Blackwood Gallery, "Falsework" Toronto Canada
CAFKA Biennial, Canada "It Should Always Be This Way"
The Kitchen, New York, NY "A Common Space" The Whitney Curatorial Exhibition

Elizabeth Foundation for the Arts, "Distant Images, Local Positions" curated by Waafa Bilal
2013: St. John's University, "Silent Beaches: New York's Forgotten Waterfront" curated by Elizabeth Albert
 Boston University, "System ECOmies" curated by Lynne Cooney and Dana Clancy
 Bronx River Art Center, "From Process to Progress: Mary Mattingly and Michael Cataldi"
2012: Rowan University, "Common Interests" curated by Sara Reisman
 The University of Arizona Museum of Art, "Broken Desert - Land and Sea" curated by Lauren Rabb
 Laumeier Sculpture Park, "Camp Out: Finding Home in an Unstable World"
 Salina Art Center, Kansas, "Streams of Consciousness: Histories, Mythologies, and Ecologies of Water"
 Eyebeam Center for Art and Technology, "Surface Tension" New York, NY
 Bennington College, "Resilience and Resistance" Bennington, VT
 Maryland Institute College of Art, "Under Cover" Baltimore, MD
2011: Lianzhou Foto 2011, "The Social Landscape" Lianzhou, China
 Arko Art Center, "Labour of Love" Seoul, South Korea, curated by Nathalie Boseul Shin
 deCordova Museum, "Temporary Structures: Performing Architecture in Contemporary Art" MA
 Seoul Art Center, "Imagine Earth" Seoul, South Korea
 Arlington Arts Center, "On the Road" Arlington, VA
2010: Occurrence Espace d'art et d'essai Contemporains, "Dans l'archipel du Waterpod" Montreal, Canada
 DePaul University Art Museum, "The Nomadic Studio" Chicago, IL
 Smack Mellon, "Condensations of the Social" Brooklyn, NY curated by Sara Reisman
 Exit Art, "Global/National, The Order of Chaos" New York, NY
 University of Buffalo, "Precious Cargo," Buffalo, NY curated by Paul Sargent
 The Kelly Writers House, University of Pennsylvania, "Synaptic Mimes: the Private Spectacular"
 Philadelphia, PA
2009: Culturel Calouste Gulbenkian, "Au Feminin" Paris, France
 Tucson Museum of Art, "Trouble in Paradise: Examining Discord Between Nature and Society" Tuscon, AZ
 Eindhoven University of Technology, "Water" Netherlands
 Thessaloniki Museum of Photography, "Water – Currents" Greece
 Dubai International Financial Centre (DIFC) Dubai
 Palais de Tokyo, "Prix Pictet" Paris, France
2008: s t a n d p o i n t, "Mie Kjaergaard and Mary Mattingly" London, UK
 Neuberger Museum of Art, NY "Future Tense, Reshaping the Landscape"
 Video Visionen, O e i n s, Edith Russ Site for Media Art, Oldenburg, Germany
2007: Sonoma County Museum, "Ecocentric" Santa Rosa, CA
 MOAB, Curated by Christy Gast, Tourist Information Television Station, UT, CA
 Mattatuck Museum, "Other Worlds" Danbury, CT
 Art Omi, "Bivouac" Ghent, NY curated by Maximillion Goldfarb
2006: International Center for Photography, Triennial "Ecotopia" New York, NY

BIBLIOGRAPHY 2013 - 2020

2021: Caroline Corbetta "Mary Mattingly" Domus
 Jillian Russo, Wandamba yalungka.../Winds change direction...Video exhibition curated by Maura Reilly"
 Brooklyn Rail
 Julie Reiss, Public Water, Brooklyn Rail
 Melissa Smith, To Do This Weekend, New York Times
 Jane Englefield, Watershed Core is a cyclical installation that filters rainwater in New York, Dezeen
 Jane Levere, Public Water Presents New York's Complex Drinking Water System in Miniature, Metropolis
 Jillian Russo, Wandamba yalungka.../Winds change direction... Brooklyn Rail
 Charlotte Kent, "Pipelines and Permafrost" The Brooklyn Rail
 Louis Bury, "Pipelines and Permafrost" Hyperallergic
2020: Sheila Wickouski "ecofeminism(s) Connects Feminism, Art and Eco-Consciousness" Ms Magazine
 Linda Weintraub "ecofeminism(s) - Thomas Erben Gallery," Flash Art
 ecofeminism(s)" The Brooklyn Rail, by Alex A Jones
 "Mary Mattingly is the Brooklyn Public Library's Artist in Residence" Artforum
 Peter Libbey "Mary Mattingly Named Brooklyn Public Library's Artist in Residence" New York Times
2019: Judith H. Dobrzynski, "Tired of Model Ships? Try a Priceless Turner" Wall Street Journal
 Tess Gruenberg, "The Future of Food" Dazed Magazine
 "Mystic Seaport Museum to Open New Exhibition" Norwich Bulletin
 Alison Dell and Mary Mattingly, "Collaborating with Nature: Public Art & the Environment" Public Art Dialogue
 "Mary Mattingly: Material Supply Chains and Eco-Traumas" The Brooklyn Rail

Astrid Schoenhagen, "Wearable Homes" wohnen+/-ausstellen
Baya BELLANGER "Regard sur l'architecture" Réalisatrice
2018: Ilana Novick "Taking Apart the War Machine to See What's Inside" Hyperallergic
Zoe Lescaze "12 Artists on Climate Change" New York Times
Jillian Steinhauer, "Mary Mattingly" New York Times
Louis Bury, The Ghosts of Our Future Climate at Storm King, Hyperrallergic
New Yorker, "Outdoor Artworks Tackle Environmental Issues, At Storm King"
Nadja Sayej, Artists on Climate Change: The Exhibition Tackling a Global Crisis, the Guardian
Jen Carlson, Storm King's Sprawling New Exhibit Explores Climate Change, Gothamist
Patrick Rogers, In Upstate New York, a Summer of Climate Change Art, NRDC
Louis Bury, "Mary Mattingly's Poetry of Things" Hyperallergic
Mara Silvers, "This Harvest Season Check Out Concrete Plant Park" NPR
2017: Daniel McDermon "Storm King Show to Focus on Climate Change in 2018" New York Times
Swale: New York Post, PSFK, The Atlantic, Hyperallergic, ABC News, New York 1, Huffington Post, Bloomberg News, Conde Nast, Curbed, The Verge, Time Out New York, New York Times, Surface Magazine, BBC World, CNN Going Green, Vice, CBS, National Public Radio, Slate
2016: Michael McCanne, "Movable Feast: Mary Mattingly's Floating Garden" Art in America
Susan Delson, "An Artist Floats an Edible Forest" The Wall Street Journal
"This Floating Food Forest Barge Is Nourishing Communities for Free" Huffington Post
Swale, Bronx12 Swale, NY1
Imogen Rowland, "The Floating Forest" Ronda
Swale, NBC, CBS, BBC
Kristine Wong "Swale" Stanford Social Innovation Review, CA
Ryan Steadman "Don't Be Surprised to see a Floating Garden in NYC's Harbor" New York Observer
Wendy Joan Biddlecombe "Floating Food Forest to Move Through the NY Harbor" Metro New York
Eillie Anzilotto "An Urban Food Forest Takes to the Waterways" The Atlantic
Erin Blakemore "New York's Newest Urban Farm Floats" The Smithsonian
2015: Allison Meier "Mobile Food Forest to Float the NYC Waterways in Spring 2016" Hyperallergic
Michael Morain "Rushing river delays plans for Water Works foot-bridge" The Des Moines Register
Holland Cotter "The Havana Biennial is in Full Throttle" The New York Times
Leslie Kaufman, "WetLand" Sculpture Magazine
Michael Morain "A Ripple Effect" Des Moines Register
Scott Simon "As U.S. Reengages With Cuba, Art Museums Make a Trade" NPR
Carolina Miranda "Arts have been vital U.S.-Cuba link; the thaw will make them better" LA Times
Bruce Chapman "Floating World" Winston-Salem Journal
2014: WetLand, The Philadelphia Inquirer
Ben Brantley "Fringe Festival, WetLand Philadelphia" The New York Times
WetLand, Philadelphia Weekly
WetLand, Philadelphia City Paper
Holland Cotter "Common Spaces," The New York Times
"The Flock House Project" National Public Radio Omaha
Martha Schwendener "A Critic's Picks in Brooklyn, An Embattled Utopia," New York Times
Sabrina DeTurk "Distant Images, Local Positions," Afterimage
Alison Schweichler "Many groups are working to effect positive change," Buffalo News
Colin Dabkowski "Performing Economies' conference rethinks Buffalo's development through art and performance," Buffalo News
Jack Foran, "Performing Economies Colloquium," ArtVoice
"Mary Mattingly: Flock House Project Omaha: A Citywide Workshop" NPR
"The Flock House Project Sets Up in Old Market and North Omaha" Action 3 News KWTW
Eleanor Heartney "Art for the Anthropocene Era" Art in America
2013: Kareem Estafan "Mary Mattingly" Art in America
"Mary Mattingly on Alan Sekula" Art in America
Joanna Ruth Epstein "House and Universe" ArtNews
Colby Chamberlain "Mary Mattingly" Artforum
Vince Aletti "Mary Mattingly" The New Yorker
Martha Schwendener "Mary Mattingly: House and Universe" New York Times
The Lookout "Mary Mattingly" Art in America
David A. Willis "At Home in the World" ArtSlant

Noor Brara "The Weight of Mary Mattingly's World" Interview Magazine
Interview with Greg Lindquist , "The Life of Objects," Art in America.com
Museums and Galleries, "Process and Progress," New York Times

AWARDS and RESIDENCIES

2020: Wave Hill, Bronx, NY
Artist-in-residence at the Brooklyn Public Library, NY
2019: University of Colorado Museum of Art Residency with adjacent Fellowship
SEED Lab, Anchorage Museum, Anchorage AK
New York Foundation for the Arts Sculpture Grant
2018: Awarded, BRIC 40 Year Anniversary
Rauschenberg Foundation Captiva Residency
2017: Monet's Garden, Giverny, FR
2016: Watermill Center, Watermill, NY
2015: A Blade of Grass Fellowship, New York, NY
The Lower Manhattan Cultural Council President's Award for Visual Art
2014: Light Work Residency Program, Syracuse, NY
2013: The James L. Knight Foundation Grant
2012: Eyebeam Center for Art and Technology Fellowship
smARTpower, Artist Ambassador to the Philippines, Bronx Museum and U.S. Department of State
2011: Harpo Foundation Grant
The Jerome Foundation Travel Grant
New York Foundation for the Arts Sculpture Grant
Art Omi Artist-In-Residence, Ghent, NY
2010: Art Matters Foundation Travel Grant
Marie Walsh Sharpe Art Foundation Year-Long Studio Residency
2008: Lower Manhattan Cultural Council Workspace Residency

PUBLIC COLLECTIONS

Des Moines Art Center, Iowa
Yale University, CT
Portland Art Museum, OR
Museo Nacional de Bellas Artes de La Habana, Cuba
The Bronx Museum of the Arts, Bronx, NY
Deutsche Bank, Germany
International Center of Photography, NY
Stanford University, Stanford, CA
Art Omi, NY
Light Work, Syracuse NY
Skowhegan School of Painting and Sculpture, New York, NY
DePaul University Museum of Art, Chicago, IL
Friends of Photography, NY
Rose Goldsen Archive, Cornell University
The Richard Massey Foundation for Arts and Sciences, NY
deCordova Museum, Lincoln, MA
Cleveland Clinic Art Program
Fidelity Investments
National Resources Defense Council